



Paisley Passion Embroidery Pattern

by Jo Avery ©2018



You will need

10 inch piece of linen: I used Robert Kaufman's Manchester Linen in Ivory
8 inch embroidery hoop
transfer pen/pencil
needle: I use a Millwards Sharps number 4 or 5
The Aurifil 12wt 'Passionflower' collection box by Jo Avery

Preparation

Tape the pattern to a light-box (or tape it onto a bright window), and tape the fabric on top. Using the transfer pen/pencil, trace the design onto the fabric.
Insert into the embroidery hoop. Make sure your cloth is as tight as possible, it should feel like a drum skin. Use a slotted screwdriver to obtain the correct tightness on the fixing screw.

Top Tip

make a quick and easy light box to help with your tracing. Take a small shallow cardboard box with no lid and pop your phone inside it with the torch function switched on. Place a piece of glass or clear perspex (a large square patchwork ruler works well) on the box and trace your pattern on top of this!

Stitching

Starting from the centre out we will work 'rounds' of different stitches in different colours.
To help you get started the stitches used in the first three steps of this pattern are shown in a Facebook Live demo by Jo on the Aurifil Facebook page here

<https://www.facebook.com/aurifil.quilt.thread/videos/10160818192210094/>

Unless stated otherwise use a single strand of 12wt thread.

1. Begin with your laid work. Use the variegated mauve 3840 for your diamond grid and the purple 2540 for the tiny cross stitches at each junction.
2. Using yellow 2120 and the first outline work a round of whipped back stitch, making sure you cover the ends of the laid work grid lines.
3. Work a round of buttonhole stitch between the first two outlines, using the same yellow thread.
4. Work French knots over all the marked dots, using the dark pink 4020 and a double thread.
5. Work two rows of back stitch over the next two outlines using the variegated green 3320.
Work one long straight stitch over each of the 'bars' between these outlines using the dark green 5018.
6. Work a row of whipped back stitch in the dark orange 5002 around the next outline. Fill the curly top of the paisley with rows of running stitch in the same dark orange as indicated on the pattern.
7. Work two rows of running stitch over the humps in turquoise 1418 as indicated on the pattern. Fill each hump with a half Lazy-daisy (three connected chain stitches) using light turquoise 2835.
8. Using pale pink 2479 work a round of chain stitch on the second from last outline.
9. Stitch your last outline with a round of purple back stitch. Stitch a line of three purple French knots between each hump as indicated on the pattern.
10. Take your embroidery out of the hoop and press well from the back to remove any tracing lines (or follow instructions for your pen/pencil).

To see more of my activities online -

blog: blog.mybearpaw.com

web: mybearpaw.com

facebook: [bearpawcraftclasses](https://www.facebook.com/bearpawcraftclasses)

instagram: [@mybearpaw](https://www.instagram.com/mybearpaw)

I'd love to see your versions of this pattern, please tag me if you post online!



Paisley Passion Embroidery Pattern

by Jo Avery ©2018

